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Wilkes

TELEPHONE—MAYFAIR 6704.

SALE No. 5,644.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures and Drawings**

Chiefly of the Dutch and Early English Schools,  
**ENGRAVINGS, ETCHINGS & PRINTS.**

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*By direction of the Trustees of the late SIR F. SEYMOUR HADEN,  
the Property of the late WALTER WITHALL, Esq., the Property of a  
Lady, and from other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING,**  
AT THEIR GALLERIES, AS ABOVE,  
**ON THURSDAY, OCTOBER 10TH, 1918.**  
At ONE o'clock precisely.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



A. ROBINSON,  
F. A. HARDING, } ROBINSON, FISHER & HARDING.

## CATALOGUE.

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On THURSDAY, OCTOBER 10th, 1918,

At ONE o'clock precisely.

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By order of the Trustees of the late  
Sir F. SEYMOUR HADEN.

### ENGRAVINGS AND ETCHINGS.

#### Unframed.

##### LOT

- 1 Nine Folios, containing Specimen Line Engravings, Reproductions of Prints in the British Museum, Parts 5 to 14, and a folio containing Specimens of Early Mezzotint Engraving, 10
- 2 Three Folios, containing Reproductions of Etchings, Parts 1, 2 and 3
- 3 Three Folios, containing Reproductions of Prints, Parts 1, 2 and 3
- 4 Four Folios, containing ditto, Parts 1, 2, 3 and 4
- 5 Ten Etchings, Mezzotints, &c., by WYLLIE, WHISTLER, OSTADE, &c.
- 6 Illustrations of "Time," 12 plates (6 coloured), 22 Illustrations to "Oliver Twist," 27 ditto to "Jack Sheppard," and 21 "Points of Humour," by CRUICKSHANK

#### Framed.

- 8 A Portrait of a Lady, signed proof, by GERALD ROBINSON
- 9 REMBRANDT. Three large etchings, The Crucifixion, and 2 others
- 10 DITTO. Four ditto, The Descent from the Cross, and 3 others
- 11 DITTO. Nine ditto, in 6 frames

## LOT

- 12 DITTO. Ten ditto, in 6 frames  
 13 DITTO. Eleven ditto, in 6 frames  
 14 DITTO. Eleven ditto, in 6 frames  
 15 DITTO. Six ditto, in 6 frames  
 16 DITTO. Nine ditto, in 6 frames  
 17 DITTO. Twenty-one ditto, in 6 frames  
 18 DITTO. Twenty-seven ditto, in 3 frames, and 2 others, 5

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	19	A full-length Portrait of a Lady wearing a Mask
W. J. CALCOTT	20	Breakwater at Gorleston, Great Yarmouth. A Gallery work
G. R. CHAPMAN	21	A Portrait of Arthur Haden
CROME	22	A View on the Broads, Moonlight
C. P. JACOMB HOOD	23	A Portrait of Sir Francis Seymour Haden. Exhibited at the New Gallery, 1892
K. COLLINS	24	A Study at Hendon
WRIGHT, of Derby	25	A Study in crayon for a Portrait of the Wife of Thomas Haden, of Derby

The Property of the late **WALTER WITHALL, Esq.**,  
 of 18, Bedford Row, W.C.

## ENGRAVINGS.

- 26 Elizabeth Laura Henrietta, daughter of Lord William Russell, by H. MEYER, after W. OWEN, R.A., mezzotint, in colours  
 27 Thomas Dibdin, by YOUNG, after W. OWEN, mezzotint  
 28 Seven Prints, &c., various  
 29 Various unframed Prints, Drawings and Oil Sketches



# **PICTURES AND DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ROMANO . . . .	31	Christ Bound
KNELLER . . . .	32	A Portrait of Hannah More and A Man in a Wig
DUTCH SCHOOL . . . .	33	A Portrait of a Boy in green Dress with white Collar and Cuffs holding a Parrot, dated 1640, panel
UNKNOWN . . . .	34	St. Agnes
EARLY FLEMISH SCH'L.	35	THE CRUCIFIXION, WITH THREE SAINTS, LANDSCAPE BACKGROUND, PANEL
ENGLISH SCHOOL . . . .	36	Salisbury Cathedral, with River in foreground
W. W. MAY . . . .	37	A Dutch River Scene, with Barges
FRED ROE, &C. . . .	38	Seven Sketches, in Oils
ARTHUR HUGHES, &C.	39	Seven ditto
UNKNOWN . . . .	40	Two Knights with Coats-of-Arms, on copper, 2 others, and a Spanish Leather Panel
WAGEMAN . . . .	41	Fitzwilliam as Don Leporeto in "Don Giovanni," water-colour
TOM BROWNE . . . .	42	A Dutch Boy, presentation drawing, and 5 others, by CATTERMOLÉ, F. ROE, &c., ditto
F. ROE, &C. . . .	43	Sketch for The Battle of Trafalgar, and 10 others, 11

## **Another Property.**

H. H. PARKER . . . .	44	In the Lledr Valley
G. LUCAS . . . .	45	In the Forest
FRENCH SCHOOL . . . .	46	A Storm off the French Coast
JAS WEBB . . . .	47	A River Scene, Moonlight
WOUVERMANS . . . .	48	The Hawking Party
UNKNOWN . . . .	49	Six Drawings
50	Eight Prints and 6 frames	

## The Property of a Lady.

### ENGRAVINGS.

LOT

- 6085  
51 HAYMAKERS and COMPASSIONATE CHILDREN, mezzotints,  
by W. WARD, after J. WARD, a pair  
52 Rubbing-down the Post Horse and Watering the Horse, by  
WARD, after MORLAND, a pair  
53 Rubbing-down the Post Horse, by DITTO, after DITTO  
54 Rustic Conversation and Companion, by DITTO after DITTO,  
a pair  
55 Scenes from Shakespeare, after BUNBURY, a pair  
55A A Catalogue of the Strawberry Hill Sale, 1842, partly priced

### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. BOWERS . . .	56	A Country Lane, and a Sketch, by J. L. BROWNE, 2
BAUDIN . . .	57	A pair of upright Landscapes, gouache. From the Strawberry Hill Sale
WALLIS . . .	57A	Views in Wales, a pair

### PICTURES.

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VAN DE VELDE . . .	58	A small Coast Scene and Shipping and A Harbour Scene, 2
C. ADHOFF . . .	59	Barges, Moonlight, and A Land- scape, Sunset, J. HORLOR, 2
J. HORLOR . . .	60	A Coast Scene and another, 2
D. TENIERS . . .	61	A Village Merrymaking, and Receiving Tithes, BREUGHEL, 2
DUTCH SCHOOL . . .	62	A Village Scene and Figures
ITALIAN SCHOOL . . .	63	The Holy Family
SCHALCKEN . . .	64	An Old Woman, by Candlelight
R. WILSON, R.A. . .	65	A Classical Landscape and Figures
DUTCH SCHOOL . . .	66	A Coast Scene, with Fishing Boats and Figures

7ave  
fine work



By or attributed to

LOT

Subject

30 9s -  
MORGENSTERN . . . 67 Interior of an Italian Church, with  
Figures, From the Collection of  
Mr. Reuben Sassoon, 1894  
On copper. 18½ in. by 14

### The Property of a Lady.

36 9s  
D. MAAS . . . 68 Cavaliers and Ladies in the Grounds  
of a Château. Signed and dated  
1697, 60 in. by 45  
REYNOLDS . . . 69 A Portrait of a Young Girl, in red  
Cloak, with blue Bow in Hair,  
holding a Bird  
25 in. by 20  
5-5-0  
Ward.

### Various Properties.

5.  
FRENCH SCHOOL . . . 70 A Portrait of a Lady 7 9s -  
VELASQUEZ . . . 71 Still Life  
VAN COUVER . . . 72 A River Scene  
ENGLISH SCHOOL . . . 73 A Portrait of a Lady  
6- W. H. ROBINSON . . . 74 A Portrait of a Diplomat  
4.160  
8 2 9s  
ENGLISH SCHOOL . . . 75 A Landscape, Cattle and Figures  
T. SERRES . . . 76 The Harbour at Leith  
6. 12  
T. CESEY . . . 77 The Tribute, with numerous  
Figures  
12. 5s  
VAN DE VELDE . . . 78 A Naval Engagement  
VAN DER NEER . . . 79 A Dutch River Scene, Shipping  
J. HOPPNER, R.A. . . 80 A Portrait of Richard Teesdale,  
Esq., M.F.H., in green Coat, with  
lace Tie and powdered Hair  
W. EDRIDGE . . . 81 A full-length Portrait of Queen  
Charlotte, standing on a Balcony,  
pencil and colour  
E. NASH, 1809 . . . 82 A Portrait of a Lady, ditto  
ITALIAN SCHOOL . . . 83 Alexander and the Wife of Darius  
fine 9 ½ 9s  
Sold 15 9s  
Ward.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	84	Christ and the Woman of Samaria
N. MAAS . . . . .	85	A Young Prince with Dog
VAN SEVERDONCK . . .	86	A Cock Fight
B. VAUTHIER . . . . .	87	An Interior, Woman Knitting
STANFIELD . . . . .	88	Carting Seaweed
FRENCH SCHOOL . . .	89	Shepherd and Shepherdess
DUTCH SCHOOL . . . .	90	A River Scene, Buildings and Boats, panel
DUTCH SCHOOL . . . .	91	Interior of a Guard Room, panel

### The Property of the Legatee of a well-known Collector.

B. VAN ORLEY . . . .	92	THE ADORATION OF THE MAGI. The Virgin seated beneath a Canopy with the Infant Saviour receiving the homage of the Wise Men, landscape and architectural background Panel, 20in. by 22
D. HALS . . . . .	93	Cavalier and Lady in a Landscape Panel, 8in. by 6½

### The Property of a Gentleman.

DUTCH SCHOOL . . .	94	A River Scene, with Boats and Figures at a Quay, other Boats in the distance, 30½in. by 21
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### The Property of a Lady

95	Richard, Lord Bishop of London, after DANCE, mezzotint, and 2 others, 3
S. BOWERS . . . . .	96 Four River Scenes and A View in Venice, water-colours, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	97	Views in Italy, 2
UNKNOWN . . .	98	Two River Scenes and A View in Italy, water-colours, 3
P. GAAL . . .	99	Dead Hare and Birds, with Dog
ENGLISH SCHOOL . . .	100	A Portrait of Captain Spiller, who was at St. Helena

### Various Properties.

109s	F. NEWENHAM . . .	101	Mary of Modena. A Gallery work
169s	FRENCH SCHOOL . . .	102	Fruit, Flowers and Dead Birds
	FRENCH SCHOOL . . .	103	Flowers and Still Life, with Ruins at background
79s	DUTCH SCHOOL . . .	104	An Interior
4.16s	UNKNOWN . . .	105	A Portrait of a Lady
4.10.0	DUTCH SCHOOL . . .	106	The Nativity and Milking-time, 2
9.10.0	J. MEADOWS . . .	107	Fishing Boats in a Breeze
6	WOLSTENHOLME . . .	108	Shooting Party in a Wood
102.9s	DUTCH SCHOOL . . .	109	A Landscape and Figures
2.4s	VAN BALEN . . .	110	An Allegory
7.9s	WATTS . . .	111	A View on the Stour
3.10.0	WIMPERIS . . .	112	A Breezy Day
4.11.0	FRENCH SCHOOL . . .	113	A Portrait of a Lady
7.8s	TITIAN . . .	114	An Archbishop
4	BERGHEM . . .	115	Interior of an Inn and Figures
5	VAN DER HEYDEN . . .	116	A Landscape, Buildings and Figures
5	VERNET . . .	117	A Classical Landscape
4.5.0	MORLAND . . .	118	"The Seasons," a set of 4
See 109s	FRENCH SCHOOL . . .	119	A pastel Portrait of a Lady
See 10.15.0	UNKNOWN . . .	120	The Fortune Teller
See 10.15.0	COX . . .	121	Crossing the Moor
See 10.15.0	FRENCH SCHOOL . . .	122	Flowers
See 10.15.0	FRENCH SCHOOL . . .	123	A Landscape and Cattle
See 10.15.0	GUIDO . . .	124	The Reading Magdalen
See 10.15.0	J. C. MORRIS . . .	125	Sheep on the Hills
See 10.15.0	F. W. HULME . . .	126	Salmon Fishing, North Wales
See 10.15.0	PANINI . . .	127	Ruins and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
907- UNKNOWN . . . . .	128	Two unframed Portraits
28- H. BRIGHT . . . . .	129	A Landscape and Figures
701- FRENCH SCHOOL . . . . .	130	Flowers
Lee 632- JULES PHILIPPE . . . . .	131	An Italian Girl with Tambourine, pastel
632- JULES PHILIPPE . . . . .	132	A Girl with Zither, ditto
632- JULES PHILIPPE . . . . .	133	A Girl with Wreath of Flowers, ditto
632- JULES PHILIPPE . . . . .	134	Lady with Bouquet of Violets, ditto
P. M. . . . .	135	A Landscape and A Marine View, 2
CONSTABLE . . . . .	136	A Landscape
TIEPOLO . . . . .	137	St. Anthony
UNKNOWN . . . . .	138	"Parade for the Derby" and "The Finish," a pair
12- 7/11 ITALIAN SCHOOL . . . . .	139	The Flight of the Israelites
J. VARLEY . . . . .	140	Views in Wales, water colours, a pair
H. WARREN . . . . .	141	A View on the Nile, engraved by W. R. SMITH
ITALIAN SCHOOL . . . . .	142	St. Agnes
532- SIMEON SOLOMON . . . . .	143	The Rising of Venus
WILSON . . . . .	144	Boats off Grimsby, and The Valley of the Severn, A. BOEL, 2
UNKNOWN . . . . .	145	The Rainbow and A River Scene, water-colours, 2
ANDERSON . . . . .	146	A Coast Scene
UNKNOWN . . . . .	147	Twickenham Church
UNKNOWN . . . . .	148	A Chancellor Reading a Letter
6- 7/11 J. WYCK . . . . .	149	The Siege of Namur
CRUICKSHANK . . . . .	150	Eight Coloured Prints, in 3 frames

**By direction of the Executors of the late  
Mr. C. E. JENNINGS.**

MARSHALL . . . . .	151	Sportsman and Dogs and 2 Prints, 1 coloured, 3
WEENIX . . . . .	152	Duck and Dead Birds









<i>By or attributed to</i>	LOT	<i>Subject.</i>
ANDREAE . . . .	153	Figures in a Landscape
UNKNOWN . . . .	154	Pointer's Head and Black Horse and Dog, 2
G. ARMFIELD . . . .	155	"Breaking Cover" and "Dogs Flushing a Duck," 2
UNKNOWN . . . .	156	Pony and Dogs
W. BROWNE . . . .	157	Boats off Welsh Coast, A Landscape, NIEMANN, and A Coast Scene, ANDERSON, 3
T. R. . . . .	158	"A Close Shave," and A Hunting Scene, J. STONE, 2
MARCANI . . . .	159	Pilgrims en route to Mecca
T. R. . . . .	160	Steeplechasing, a pair
A. COOPER . . . .	161	Shooting, a pair, and the Prints, 4
WAINWRIGHT . . . .	162	Cattle by a River
MOORE . . . . .	163	Near Meardale Bridge, Dartmoor, a pair
WOLSTENHOLME . . . .	164	Shooting, Dead Pheasant, and A Pointer, 3
C. HERBERT . . . .	165	A Winter Scene, and A River Scene, H. EARP, 2
SHARPE . . . . .	166	Children in a Landscape, and Off the Essex Coast, a pair, BURNS, 3
HERRING . . . . .	167	A Farmyard and Horses
HERBERT . . . . .	168	Hunting, a pair
BENEDICT . . . . .	169	Landscapes and Cattle, a pair
CALLOW . . . . .	170	Coast Scenes, a pair
ITALIAN SCHOOL . . . .	171	The Flight into Egypt, and Cattle in a Landscape, GRIFFIN, 2
RUBENS . . . . .	172	Off Dover
UNKNOWN . . . . .	173	A Gipsy Encampment and companion
UNKNOWN . . . . .	174	Boy Fishing, and "The" 1st of October," HARDY, 2
DUTCH SCHOOL . . . .	175	Shipping
UNKNOWN . . . . .	176	Rochester Cathedral, and Salmon Fishing on the Tweed, T. H. HAIR, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. EARP, SEN. . . . .	177	Landscapes, a pair
BEASLEY . . . . .	198	Seapieces, a pair
ALKEN . . . . .	179	Hunting, a pair
BEELDEMAKER . . . . .	180	Dogs
W. DE NOOY, 1820 . . . . .	181	Death of Lubbert Eeversen
DUTCH SCHOOL . . . . .	182	Exterior of a Cottage and Figures
BERGHEM . . . . .	183	Cattle crossing a Stream
UNKNOWN . . . . .	184	House in a Landscape and Cow, Horse and Donkey, 2
R. WILSON . . . . .	185	A Lake Scene
N. H. BORROW . . . . .	186	Winchelsea
MOLTINO . . . . .	187	A River Scene
ENGLISH SCHOOL . . . . .	188	A Portrait of a Lady, oval
A. EGG, R.A. . . . .	189	The First Meeting of Nell Gwynne and Pepys
UNKNOWN . . . . .	190	A Scene in the French Revolution, and Children in a Landscape, H. BOURCE, 2
PANINI . . . . .	191	Italian Ruins and Figures
C. O. SKILBECK . . . . .	192	Bragi and Induna
ITALIAN SCHOOL . . . . .	193	Christ Baptising

FINIS.